

Schradieck Finger Exercises

For String Orchestra

H. Schradieck

Arranged by: Kaitlin Springer

Edited by Victor Fernandez

1

Violin I

Violin II

Viola

Violoncello

Double Bass

2

3

Violin I

Violin II

Viola

Violoncello

Cb.

5 3

Cb.

7 4

Cb.

9 5

Cb.

11 6

Cb.

13 7

Cb.

15 8

Cb.

17 **9**

Cb.

19 **10**

Cb.

21 **11**

Cb.

23 **12**

Cb.

Violin I

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1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of a single melodic line with a slur over the first four measures, followed by a repeat sign at the end.

2

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (marked '3') followed by a slur over the next four measures, and ends with a repeat sign.

3

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (marked '5') followed by a slur over the next four measures, and ends with a repeat sign.

4

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (marked '7') followed by a slur over the next four measures, and ends with a repeat sign.

5

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (marked '9') followed by a slur over the next four measures, and ends with a repeat sign.

6

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (marked '11') followed by a slur over the next four measures, and ends with a repeat sign.

13 7

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 13. The staff contains a sequence of eighth notes with slurs, ending with a repeat sign and a double bar line.

15 8

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 15. The staff contains a sequence of eighth notes with slurs, ending with a repeat sign and a double bar line.

17 9

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 17. The staff contains a sequence of eighth notes with slurs, ending with a repeat sign and a double bar line.

19 10

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 19. The staff contains a sequence of eighth notes with slurs, ending with a repeat sign and a double bar line.

21 11

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 21. The staff contains a sequence of eighth notes with slurs, ending with a repeat sign and a double bar line.

23 12

Musical staff 12: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 23. The staff contains a sequence of eighth notes with slurs, ending with a repeat sign, a double bar line, and a fermata over the final note.

Violin II

Schradiack Finger Exercises

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1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of a single melodic line with a slur over the first four measures, followed by a repeat sign at the end.

2

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (3) and then continues with a melodic line with a slur over the first four measures, followed by a repeat sign at the end.

3

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (5) and then continues with a melodic line with a slur over the first four measures, followed by a repeat sign at the end.

4

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (7) and then continues with a melodic line with a slur over the first four measures, followed by a repeat sign at the end.

5

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (9) and then continues with a melodic line with a slur over the first four measures, followed by a repeat sign at the end.

6

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The exercise starts with a measure rest (11) and then continues with a melodic line with a slur over the first four measures, followed by a repeat sign at the end.

13 7

15 8

17 9

19 10

21 11

23 12

Viola

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19

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11

23

12

Violoncello

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1

1 3 -1 3 1 -3 1

3

2

1 3 -2 4

5

3

3 1 3 -2 4

7

4

2 4 2 1 -1

9

5

1 3 -1 3 1 -3 1

11

6

-1 4 4 -1 4

13 **7**

1 4 2 4 1 4 -1 -4 1 4 -1 -4

15 **8**

0 4 -1 -4 1 -4 1 4 -1

17 **9**

4

19 **10**

1 -2 1 2 4 -1 3 4

21 **11**

-4 2 1 -4

23 **12**

4 2 4 -1 4 0 4 -1

Double bass

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1

0 1 4 -1 4 -1 4 1 0

3

2

1 -1 2 0 1 4 -1 4 1 -1

5

3

4 1 4 -1 4 4 -4 1 1 -1 2 2 -1

7

4

4 0 0 1 4 1 4 0 0

9

5

4 1 4 -4 1 4 -4 -1

11

6

4 1 1 1 4 1 0 1 4 -1

13 **7**

4 1 1 1 4 1

15 **8**

0 1 1 1 1 1 4 1

17 **9**

1 1 4 1

19 **10**

0 1 4 1 1 -2 1 2 -1 4

21 **11**

1 0 4 -2 1 2 -1 4 1 0 -2 1 2 -1

23 **12**

1 4 1 1 1 1