

The Florida Orchestra tunes to 440-A

A) SOLOS:

Phil Snedecor – Etude IV (*Andante – quasi rubato*) (from *Low Etudes for Tuba*)

Bordogni - Vocalise in F (Edition of your preference)

Ed. Rochut No.4 (8vb); Ed. Roberts No.1; Ed. W. Jacobs No.4

Vaughan Williams: Concerto in F minor for Bass Tuba [II. Romanza: *Andante sostenuto*]

B) ORCHESTRAL EXCERPTS

BERLIOZ Hungarian March [bar 95 through bar 114]

Symphonic fantastique, Op.14 (Tuba 1)


Mvt. V [7 bars after Reh. 66 to 21 bars after Reh. 68];

[8 bars before Reh.85 to Reh. 85]; [4 bars before Reh. 86 to the end]

BRUCKNER Symphony No. 7: IV. Finale (Contra-bass tuba)

[Letter “F” to 4 bars before Letter “I”]; [Letter “P” to Letter “S”]

GERSHWIN An American in Paris  [4 bars after Reh. 67 to Reh. 68]

HINDEMITH Symphonic Metamorphosis on Themes by Weber 

[Mvt. II – Reh. Letter “L” through Letter “N”]

HOLST The Planets, Op. 32: “Jupiter” [bar 16 to 4 bars after Reh. 1];

[4 bars after Reh.11 to 5 bars before Reh.12]; [Reh. 17 for 8 bars]

MAHLER Symphony No. 1 “Titan”: Mvt. III. [4 bars before Reh. 3 to Reh. 4]

PROKOFIEV Symphony No. 5, Op. 100 

Mvt I. [Reh. 3 to Reh. 6]; Mvt, IV. Reh. 94 to 3 bars before Reh. 95]

RESPIGHI Fountains of Rome [pick-up to Reh. 11 to downbeat of Reh. 14]

STRAVINSKY Petrouchka (1911 original version) [Reh. Figure 100 to Reh. 101]

R. STRAUSS *Ein Heldenleben*, Op.40 [Reh. Figure 62 to 2 bars after Reh.65]

Till Eulenspiegels lustige streiche, Op.28

[Reh. Figure 13 to Reh. 14]; [Reh. 18 to Reh. 20];

[4 bars after Reh. 37 to 4 bars before Reh. 38]

WAGNER Prelude to *Die Meistersinger* [Beginning to Reh. “A”; Reh. “J” through Reh. “L”]

Prelude to Act III of *Lohengrin*

[Reh. 2 through downbeat of Reh. 3]; [8 bars after Reh. 5 to 5th bar after Reh. 6]

Ride of the Valkyries (Hutschenruyter) [bar 126 through bar 142]

(continued)

C) SECTION PLAYING

BRUCKNER Symphony No. 8: [Mvt. IV: [bars 1-40]

TCHAIKOVSKY Symphony No. 6 “Pathetique” [Mvt. IV: Reh. “L” through “M”]

VERDI Overture to *Nabucco* [opening chorale]