

Fingering Acrobatics C Major

Kaitlin Springer
TFO Teaching Artist
2018

Mastering the low 2

1 C Major Scale 2 Broken Thirds

Violin I
Violin II
Viola
Violoncello
Contrabass

Detailed description: This block contains the first two exercises of the piece. Exercise 1, 'C Major Scale', spans measures 1-4 and is performed by all five instruments. Exercise 2, 'Broken Thirds', spans measures 5-8 and is also performed by all five instruments. The score is written in 4/4 time and includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass.

9 3 Broken Fourths

Cb.

Detailed description: This block contains the third exercise, 'Broken Fourths', which spans measures 9-16. The exercise is performed by all five instruments. The score is written in 4/4 time and includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. A measure rest is indicated at the beginning of measure 9.

20 **4** Finger Patterns - Repeat as needed **5** **6** **7**

28 **8** 4 0 4 4 0 4 **9** 4 4

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1 C Major Scale



2 Broken Thirds



3 Broken Fourths

7



4 Finger Patterns -
Repeat as needed

15



5

6

7

22



8

9

28



Keep the 4th finger down as you play
the open A, make sure you are on
the fingertip!

Violin II

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1 C Major Scale

2 Broken Thirds

Musical notation for exercise 1: C Major Scale (measures 1-6) and exercise 2: Broken Thirds (measures 7-14). The scale is written in treble clef, 4/4 time, starting on middle C. The broken thirds exercise consists of two phrases: the first phrase starts on G4 and moves up stepwise to D5, and the second phrase starts on D4 and moves up stepwise to G5.

3 Broken Fourths

7

Musical notation for exercise 3: Broken Fourths (measures 15-21). The exercise consists of two phrases: the first phrase starts on G4 and moves up stepwise to D5, and the second phrase starts on D4 and moves up stepwise to G5.

4 Finger Patterns -
Repeat as needed

15

Musical notation for exercise 4: Finger Patterns (measures 22-27). The exercise consists of two phrases: the first phrase starts on G4 and moves up stepwise to D5, and the second phrase starts on D4 and moves up stepwise to G5. Each phrase is repeated twice.

5

6

7

22

Musical notation for exercises 5, 6, and 7 (measures 28-34). Each exercise consists of a single phrase starting on G4 and moving up stepwise to D5. Exercise 5 is measures 28-30, exercise 6 is measures 31-33, and exercise 7 is measures 34-36.

8

9

28

Musical notation for exercises 8 and 9 (measures 37-43). Exercise 8 (measures 37-41) has fingerings 4, 0, 4, 4, 0, 4. Exercise 9 (measures 42-43) has fingerings 4, 4.

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the fingertip!

Viola

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2 Broken Thirds

3 Broken Fourths

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Repeat as needed

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