1. Practice all difficult bowings by airbowing.

2. Notes under a slur share the same bowing.

3. Use bow speed to get to the tip on the quarter notes, use a slow bow to save bow on the slurred notes.

4. Dotted half notes are worth 3 full beats, count to three before changing notes.
Practice all difficult bowings by airbowing. Notes under a slur share the same bowing.

Use bow speed to get to the tip on the quarter notes, use a slow bow to save bow on the slurred notes.

Dotted half notes are worth 3 full beats, count to three before changing notes.

Subdivide this passage by the 8th notes (1&2&3&4&)

Use whole bow on the dotted quarter, small bows on the 16ths.
Practice all difficult bowings by airbowing.

Use bow speed to get to the tip on the quarter notes, use a slow bow to save bow on the slurred notes.

Dotted half notes are worth 3 full beats, Count to three before changing notes

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