G Major Matchup
Tuning G major problems from the ground up

Kaitlin Springer
TFO Viola Teaching Artist
2018

1. Listen and match the lower pitches for a good blend
2. Place fingers deliberately, always listen to the bass
3. Octave jumps
4. Broken thirds

Read and match the lower pitches for a good blend. Place fingers deliberately, always listen to the bass. Octave jumps. Broken thirds.
G Major Matchup
Tuning G major problems from the ground up

Listen and match the lower pitches for a good blend

Place fingers deliberately, always listen to the bass.

Octave jumps

Broken thirds

mp

mp

mp

Broken thirds

mp
G Major Matchup
Tuning G major problems from the ground up
Kaitlin Springer
TFO Viola Teaching Artist
2018

Listen and match the lower pitches for a good blend

Place fingers deliberately, always listen to the bass

Octave jumps

Broken thirds

Octave jumps

Broken thirds

Octave jumps

Broken thirds
Viola

G Major Matchup
Tuning G major problems from the ground up

Kaitlin Springer
TFO Viola Teaching Artist
2018

Listen and match the lower pitches for a good blend

Place fingers deliberately, always listen to the bass

Octave jumps

Broken thirds

1
2
3
4
5
6
7

2
mp
mf
mp
mf
f

Broken thirds

Listen and match the lower pitches for a good blend mp $\rightarrow$ mf mp mf
Violoncello

G Major Matchup
Tuning G major problems from the ground up

Kaitlin Springer
TFO Viola Teaching Artist
2018

Listen and match the lower pitches for a good blend

Place fingers deliberately, always listen to the bass

Octave jumps

Broken thirds

Listen and match the lower pitches
Double bass

G Major Matchup
Tuning G major problems from the ground up

Kaitlin Springer
TFO Viola Teaching Artist
2018

1

Place fingers deliberately,
always listen to the bass

Listen and match the lower pitches
for a good blend

3

Octave jumps

Broken thirds

6

7