



Assistant PRINCIPAL / 2nd TROMBONE / Tenure Track

AUDITION REPERTOIRE LIST – April 30 – May 1, 2018

The Florida Orchestra tunes to 440-A

A) **SOLO:**

GRONDAHL: Concerto for Trombone [Mvt. I: Beginning through Reh. figure 3]

GUILMANT: Morceau Symphonique, Op.88 [Beginning up to Allegro moderato]

SULEK: Sonata for Trombone [pick-up to Reh.“G” through 2 bars before Reh.“M”]

B) **Second Trombone Orchestral Excerpts:**

BERLIOZ Damnation of Faust (Rákóczy March) [6 bars before Reh.4 through 2 bars after Reh.5]

Requiem: Hostias (orch 3 or orch 4) [bar 40 through 46]

Roman Carnival Overture [16 bars after Reh.15 through 5 bars after Reh.16]

BERNSTEIN Symphonic Dances from West Side Story - “Cool” * [bar 664 through bar 700]

JANÁČEK Taras Bulba: I. The Death of Andrei * [8 bars after Reh.8 through Reh.9]

MAHLER Symphony No. 5

Mvt. I: [bars 247-258]

Mvt. II: [bars 427 – 435]

Mvt. III: [bars 460-468; bars 479-489]

MOZART Requiem, K.626: Tuba Mirum [beginning through bar 18] (Bärenreiter edition)

RIMSKY-KORSAKOV Russian Easter Overture [Reh. Letter “M” through Letter “N”]

Scheherazade

Mvt. II: [4 bars after Letter “D” through Letter “E”; 13 bars after Letter “E” to Letter “F”]

Mvt. IV: [5 bars after Letter “K” to 4 bars before Letter “L”]

ROSSINI Overture to La Gazza Ladra (version for one trombone; Kalmus, ed. McAllister)

[bar 115 through downbeat of bar 139; bar 275 through downbeat of bar 291]

R. STRAUSS Also sprach Zarathustra

[8 bars after Reh. 5 to 2 bars after Reh 6]; [3 bars after Reh.49 – downbeat at Reh.51]

Ein Heldenleben [3 bars after Reh. 60 through Reh.66]

WAGNER Ride of the Valkyries (arr. Hutschenruyter)

[pick-up to bar Reh. 3 through Reh. 5]; [pick-up to Reh. 6 through 3 bars after Reh. 7]

C) **First Trombone Orchestral Excerpts:** (Alto Trombone is OPTIONAL)

BERLIOZ Symphonie fantastique, Op.14 [Reh.56 through 6th bar after Reh.57]

RAVEL Bolero * [3rd bar after Reh.10 through Reh.11]