

Position Announcement for Assistant Conductor

About the Position

The Assistant Conductor will be an integral member of the artistic leadership team and conducting staff of The Florida Orchestra. In collaboration with key staff, s/he is responsible for creatively planning and executing The Florida Orchestra's Education and Community Engagement concerts and activities. These highly-visible programs are essential to The Florida Orchestra's mission. The Assistant Conductor also provides vital support for The Florida Orchestra's Music Director, Principal Pops, and Principal Guest Conductor, guest conductors, and musicians as cover conductor for orchestra's activities. The position is a member of the Artistic Operations department with direct mentorship and oversight by Music Director and day-to-day reporting to the General Manager.

The Assistant Conductor position is a one-season appointment (2018/19), with the potential for an additional one-season extension. Winning candidate must be available to begin work in Tampa Bay on or before September 5, 2018.

Key Responsibilities

- Write, program, host, and conduct Education and Community Engagement concerts in collaboration with and as assigned by the Music Director, Principal Pops, Principal Guest Conductor, General Manager, and Community Engagement Director.
- Conduct other programs as assigned, including but not limited to, one program on the Coffee Concert series and one program on the Raymond James Pops series. Assist with offstage conducting needs, prepare scores, and call sound/light/supertitle cues as required.
- Serve as cover conductor for all services with the Music Director and for other Florida Orchestra services including Masterworks, Pops, Rock, Film, and other special event concerts, as assigned
- Plan and host Community Engagement activities, including but not limited to pre-concert lectures and events with community partners.
- Assist Music Director with auditions, recordings, research and other duties as required
- Administrative duties which will include, but are not limited to, attending artistic planning meetings, as well as staff, board, and committee meetings.
- Attend various concert and non-concert events representing The Florida Orchestra. Participate as directed in planning meetings, media events, fundraising activities, speaking engagements, development meetings and activities, administrative meetings and other activities as determined.

Candidate Profile

The ideal candidate will demonstrate exceptional musicianship and conducting skills, and have a broad knowledge of orchestra repertoire in particular and familiarity with all genres of music in general. S/he will have strong communication, interpersonal, leadership, and organizational skills. Creativity, flexibility, and the ability to work under pressure are extremely important to this position.

A minimum of five years' conducting experience with symphony orchestras, including educational concerts. Bachelors level college or conservatory degree in music or conducting required. Advanced degree or training is preferred.

A detailed knowledge of orchestra operations, including familiarity with concert programming, professional performance practice, and the parameters of a union work environment are essential for this position. The successful candidate must be able to work well with resident and visiting artists with a broad spectrum of personalities.

Assistant Conductor must work days, evenings, and weekends, as required. Assistant Conductor shall reside in Tampa Bay for the duration of the appointment. Applicants must be legally authorized to work in the United States.

Compensation and Benefits

Salary will be between \$38,000 and \$40,000 for the 2018/19 season.

The Orchestra will purchase or provide all scores required to fulfill conducting and cover duties.

The Assistant Conductor is eligible for the following benefits:

- Paid Time Off (sick, vacation, personal, bereavement)
- Health, Vision, and Dental Insurance
- Long-term Disability
- Flexible Spending Account
- 403(b) retirement account
- Complimentary Tickets: Available, depending on sales.

Application Procedure

Candidates are requested to submit the following materials to acsearch@floridaorchestra.org no later than Monday, March 20, 2018. All materials must be submitted electronically, with written materials sent as either PDF or MS Word files. Candidates will be notified once their application has been received.

- Cover Letter
- Résumé
- References and/or letters of recommendation. Letters of recommendation are strongly encouraged.
- Videos
 1. Three videos showing recent conducting experience that include a varied selection of repertoire. Performance and/or rehearsal videos are acceptable.
 - a. Conducting videos must be of the conductor from the orchestra's vantage point.
 - b. Total length of video submission should not exceed 15 minutes.
 2. A two minute video introducing yourself

Videos must be submitted via YouTube, Vimeo, or similar online video hosting service. Videos may not be sent as files attached to emails. If videos are password protected, please be sure to include password information. If using YouTube, videos may be marked as "unlisted" but please DO NOT mark videos as "private." Online video submission must be easily accessible by multiple users.

Audition Process

An audition committee including The Florida Orchestra Music Director, musicians, and administrative staff will review applications and may further screen potential candidates through preliminary interviews and contact with references. The committee will select up to five candidates and up to two alternates to invite to the live audition.

On April 6, 2018 candidates will be notified of their invitation to the live audition, and all other applicants will be informed that they have not been selected to continue the audition process. Travel, accommodations, meals, and all related expenses are the sole responsibility of each candidate.

The audition with orchestra will take place on either May 22 or May 24, 2018 in Tampa, Florida. The audition will include podium time for all invited candidates on identical repertoire. Candidates will also participate in a panel interview with the audition committee. Two weeks prior to the audition, candidates will be asked to submit one education and one community concert program proposal. Finalist candidates will be asked to present a 2-5 minute “concert introduction or commentary” about one of the pieces on their program as a part of the interview process.

Repertoire for the live audition will be selected from the following:

- Beethoven - Symphony No. 5 in C minor, Op. 67 first movement
- Brahms - Symphony No. 1 in C minor, Op. 68
- Debussy – Prelude to the Afternoon of the Faun
- Copland - Appalachian Spring
- Mozart - Overture: Magic Flute, K.620
- Stravinsky – Firebird Suite (1919)

Finalists will be notified about the result of the audition by Friday, June 1, 2018.

About The Florida Orchestra

Celebrating its 50th anniversary in the 2017/18 season, The Florida Orchestra is recognized as Tampa Bay’s leading performing arts institution, the largest professional symphony orchestra in Florida, and one of the most vibrant *and innovative orchestras in America*. Under the leadership of Music Director Michael Francis, it performs more than 130 concerts a season, with series of classical, popular, and morning coffee concerts in Tampa, St. Petersburg and Clearwater, as well as free Pops in the Park concerts. Dedicated to bringing music to all people, connecting to the community is a priority, with pre-concert talks, family and youth concerts and other educational activities.

The mission of The Florida Orchestra is to enrich the life of the Tampa Bay area as it inspires, entertains and educates a wide and diverse audience with the unique experience of live symphonic music, ensuring that future generations will continue to enjoy this legacy that so magnificently celebrates the human spirit.