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The Florida Orchestra's 2018-19 season: Beethoven's Symphony No. 5, Disney in Concert, stellar guest artists

- Music Director Michael Francis: Most wide-ranging season yet
- More collaborations with Tampa Bay museums, arts groups
- Concerts reflect various cultures, backgrounds and influences
- Season continues TFO's commitment to music as a living art form
- World-class soloists Colin Currie, Benjamin Grosvenor, Esther Yoo, more
- Weekend Matinee series return for second season

[Click for photos of the orchestra, conductors and guest artists](#)

ST. PETERSBURG, FL – [The Florida Orchestra](#) will launch its 2018-19 season in the fall with the work that changed everything in classical music, **Beethoven's Symphony No. 5**, under the baton of Music Director Michael Francis. Yet that still might not be the most familiar music in TFO's 51st season, especially for parents: **Disney in Concert – Tale as Old as Time** is coming in November.

Concerts in the Tampa Bay Times Masterworks, Raymond James Pops, Coffee and Matinee series range from the iconic – **Holst's *The Planets***, **Mahler's Symphony No. 1** -- to just plain fun, with **Broadway Tonight** and **Holiday Pops** in Tampa, St. Petersburg and Clearwater. The season reflects various cultures, backgrounds and influences in music. It features **William Grant Still's Symphony No. 1 "Afro-American,"** the first full symphony written by a composer of African-American descent (1930), along with the return of Cuban jazz pianist **Aldo López-Gavilán** playing **George Gershwin's Rhapsody in Blue**. And for the first time, TFO will perform **Michael Tippett's oratorio A Child of Our Time** with the Master Chorale of Tampa Bay to commemorate the 80th anniversary of Kristallnacht (Night of Broken Glass) in partnership with the Florida Holocaust Museum.

The influence of women in music is highlighted by composer **Anna Clyne's The Seamstress**, featuring TFO violinist **Sarah Shellman** and guest conductor **Gemma New**, and **Women Rock** in the Pops series, honoring the women who changed rock 'n' roll forever.

Another star is Shakespeare. The orchestra will collaborate with Tampa Bay arts and theatrical organizations to perform an enhanced version of **Mendelssohn's *A Midsummer Night's Dream*** and explore more works inspired by the Bard in the Coffee series.

"It's our most wide-ranging season yet, in terms of variety, collaboration and thought-provoking programs," said Music Director Michael Francis. "On the heels of our 50th anniversary, the new season shows TFO moving into a new era. We're using music – big-name masterworks and brand new pieces – as a way to look at our world and our community, as well as our own lives."

Masterworks: Beethoven's Symphony No. 5, world-class guest artists

The lifeblood of The Florida Orchestra is the Tampa Bay Times Masterworks series. It launches the weekend of Sept. 28-30 with three major works: Beethoven's *Symphony No. 5* -- which TFO last performed on a Masterworks concert in 2010 -- Respighi's *Pines of Rome* and Rachmaninoff's *Piano Concerto No. 2*, marking the return of Valentina Lisitsa. "I wanted to start the season with something spectacular," said Music Director Michael Francis. "Three great masterpieces: A wonderful way for us to celebrate as we move into our 51st year."

Highlights of the 14-concert season led by Francis include Mendelssohn's *A Midsummer Night's Dream*, Holst's *The Planets*, Haydn's *The Creation* and Tippett's *A Child of Our Time*, all with the Master Chorale of Tampa Bay, along with Mahler's epic *Symphony No. 1* and Tchaikovsky's *Violin Concerto*. TFO welcomes back influential former Resident Conductor Thomas Wilkins (1994-2002) for Gershwin's *Rhapsody in Blue*, as well as *Symphony No. 1 "Afro-American"* by American composer William Grant Still.

The 2018-19 season makes clear Maestro Francis' dedication to music as a living art form. For the second year in a row, Francis and his wife, Cindy, are sponsoring a commission with Florida roots. The as-yet-untitled work, by University of South Florida Assistant Professor of Composition Baljinder Sekhon, will premiere in February 2019. This year the Francis' sponsored a centerpiece commission of the 50th anniversary season titled *Triptych*, a 24-minute piece by Tampa native Michael Ippolito depicting Florida's natural beauty. It's one of eight new works this season, most of them short fanfares to celebrate the anniversary, all with Florida connections.

Throughout the new season, Francis has woven in fresh, modern pieces such as Andrew Norman's *Switch* and Steve Reich's *Music for Pieces of Wood*, featuring pioneering classical percussionist Colin Currie. "*Switch* is an enormous percussion concerto that is ridiculously virtuosic and visual to watch. Colin Currie is outstanding. Audiences will love it," Francis said.

The new season will bring more world-class soloists to Tampa Bay stages for the first time, including Benjamin Grosvenor on Brahms' *Piano Concerto No. 1*. "He is one of the great talents of our time. He's now playing with all the major orchestras -- and he's coming to play with us."

The same concert with Grosvenor also features an unusual approach to Arnold Schoenberg's *Transfigured Night*, based on the poem by Richard Dehmel. The orchestra will perform the beautiful, 25-minute piece mostly in the dark with the poetry on screen, synched to the music. It will be deeply atmospheric and powerful, said Francis, who conducted the piece in Sweden.

Other TFO debuts include Esther Yoo on Mendelssohn's *Violin Concerto* and Joshua Roman on Mason Bates' *Cello Concerto*, a piece written just for him. Cuban pianist Aldo López-Gavilán returns for

Rhapsody in Blue. It's also the TFO debut of two conductors, Jeannette Sorrell, conductor/harpist for Evening at Bach's Coffeehouse, and Gemma New for Brahms' *Symphony No. 1*.

TFO's own extraordinary talent also gets the spotlight. Concertmaster Jeffrey Multer will perform Tchaikovsky's *Violin Concerto*; Associate Concertmaster Nancy Chang and Principal Viola Derek Mosloff will team up for Mozart's *Sinfonia Concertante*; and Principal Second Violin Sarah Shellman will be featured on Anna Clyne's *The Seamstress* for violin and orchestra.

With such a rich tapestry of topics and stories next season, it's only natural that Maestro Francis would ramp up Pre-concert Conversations and expand his Inside the Music series.

"Our audience is growing in numbers but also in their appreciation and understanding of music," Francis said. "When people come to the pre-concert talk they realize the music is not intimidating. This is about human life. It's about all the things you and I go through every day and share together. The pre-concert talk allows you to relate this wonderful music to your own life."

Along with bigger concert audiences – TFO hit a record 100,000 in paid attendance last season – audiences at the pre-concert talks have tripled in size under Francis, entering his fourth season with TFO. Pre-concert Conversations, which often include guest conductors and soloists, start one hour before every Masterworks and Coffee concert and are included with concert tickets.

Francis also will expand his Inside the Music series from two to three concerts next season. The series, which combines a talk with live orchestra demos and a performance, will dive deeper into Beethoven's *Symphony No. 5*, Mozart's *Piano Concerto No. 27* and Shostakovich's *Symphony No. 5*. Admission is pay what you can at the Palladium Theater.

Maestro Francis will conduct nine of 14 Masterworks programs, along with one Pops (Bernstein's Broadway) and one Coffee concert (Beautiful Bohemia).

SEE CONCERT-BY-CONCERT DETAILS BELOW

Pops highlights: Disney in Concert – Tale as Old as Time, Music of John Williams

The breakout star of the Raymond James Pops series is undoubtedly **Disney in Concert – Tale as Old as Time**, a spin through the music of *Frozen*, *Beauty and the Beast*, *Cinderella*, *The Little Mermaid*, *Tangled*, *The Lion King* and many more, enhanced with film sequences. Other highlights of the nine-concert series, led by Principal Pops Conductor [Jeff Tyzik](#), are **The Music of John Williams**, the essential **Holiday Pops**, **Broadway Tonight**, **Women Rock** and **Ragtime, Blues and All That Jazz**, with fan favorite Byron Stripling returning on vocals and trumpet.

SEE CONCERT-BY-CONCERT DETAILS BELOW

Coffee series: Shakespeare, Broadway, American classics

It's hard to tell what makes this series so popular: the light symphonic music, Principal Guest Conductor [Stuart Malina](#) or the free coffee and doughnuts. The series is offered at two venues: the five-concert series on Wednesdays at Ruth Eckerd Hall in Clearwater and the nine-concert series on Thursdays at the Mahaffey Theater in St. Petersburg. Highlights of the new season include Broadway favorites, American classics, Symphonic Shakespeare, and Classical Currents, with music inspired by water.

SEE CONCERT-BY-CONCERT DETAILS BELOW

Matinees series return for Masterworks, Pops

With a positive response and growing audiences, The Florida Orchestra's weekend matinee series are returning for a second season. The afternoon concerts are convenient for families and anyone who wants to spend the day along downtown St. Petersburg's waterfront.

For the Tampa Bay Times Masterworks Matinee series, there will be four concerts at 2 pm Sundays: Vaughan Williams' *A London Symphony* on Nov. 18 at the Mahaffey Theater; Mozart & Sibelius on Dec. 9 at the intimate Palladium Theater; Schubert's *Symphony No. 9* on Jan. 20 at the Mahaffey; and Brahms' *Symphony No. 1* on April 14 at the Mahaffey. Kids and teens ages 5-18 get in free to all Masterworks concerts with Classical Kids tickets, available in advance through the Ticket Office.

The Raymond James Pops Matinee series includes five concerts at 2 pm Saturdays, all at the Mahaffey Theater: Bernstein's *Broadway* on Oct. 6; the family-friendly *Disney in Concert – Tale as Old as Time* on Nov. 3; *Holiday Pops* on Dec. 15; *Unforgettable: 100 Years of Nat & Natalie* on Jan. 12; and *The Music of John Williams* on April 27.

Concert series on sale now

Florida Orchestra 2018-19 season packages are available now at FloridaOrchestra.org. Subscribers can lock into this year's prices for the 2018-19 season. Premium fixed packages are offered for Masterworks and Pops series, and feature a variety of benefits including priority seating, single ticket discounts and free flexible ticket exchanges. Subscription packages with benefits are also available for the Matinee series. Subscribers to the Coffee series receive 20% off the single ticket price. For more information, call the TFO Ticket Center at 727.892.3337 or 800.662.7286 Monday through Friday 9 am to 5 pm, or Saturday and Sunday 10 am to 3 pm. Single tickets go on sale Aug. 13.

Compose Your Own

This flexible and affordable series allows patrons to mix and match Masterworks and Pops concerts for just \$25 per ticket. A minimum of three concerts is required and good seats are made available on a first-come, first-served basis. Fixed package benefits do not apply.

Free Classical Kids & Teens tickets

Kids and teens ages 5-18 get in free to all Tampa Bay Times Masterworks concerts. At least one adult ticket purchase required, with a maximum of 10 free per order. Only available through the TFO Ticket Center.

In harmony with the community, accessibility

In 2011, as part of its mission, The Florida Orchestra made a bold move to make sure live symphonic music would be accessible to all. It lowered ticket prices for Masterworks and Pops series concerts, simplified series and diversified programming. TFO also renewed its commitment to the community. Under Music Director Michael Francis, TFO has expanded its reach into Tampa Bay with concerts at hospitals, parks, schools, museums, retirement communities and surprise venues, almost all for free. Last season that included about 80,000 people. The orchestra will announce a full schedule of community and education programs over the summer and into the fall.

Family Concerts

TFO musicians perform chamber ensemble concerts at various bay area venues to introduce young children to classical music, perfect for children in pre-K through second grade and their families.

Included are art activities and the Instrument Petting Zoo, for kids to try out instruments. Admission is pay what you can. A schedule will be released in the fall.

Listen local

The Florida Orchestra primarily plays in three Tampa Bay area venues: Straz Center for the Performing Arts in Tampa, Mahaffey Theater in St. Petersburg and Ruth Eckerd Hall in Clearwater. Some additional performances are scheduled at the Palladium Theater in St. Petersburg.

The Florida Orchestra Series Concert by Concert

Venue codes:

CMH = Morsani Hall in the Straz Center in Tampa

FH = Ferguson Hall in the Straz Center

MAH = Mahaffey Theater in St. Petersburg

REH = Ruth Eckerd Hall in Clearwater

Tampa Bay Times Masterworks Series

For more information on guest artists and conductors, please click the name.

1) Beethoven's Symphony No. 5

[Michael Francis](#), conductor

[Valentina Lisitsa](#)

Respighi: Pines of Rome

Rachmaninoff: Piano Concerto No. 2

Beethoven: Symphony No. 5

Fri, Sept 28, 8 pm, CMH | Sat, Sept 29, 8 pm, MAH | Sun, Sept 30, 7:30 pm, REH

2) Evening at Bach's Coffeehouse

[Jeannette Sorrell](#), conductor/harpsichord

Telemann: *Don Quixote* Suite

Bach: Brandenburg Concerto No. 3

Telemann: Grillen-Symphonie

Bach: Orchestral Suite No. 1

Vivaldi: *La Folia* (Madness)

Fri, Oct 26, 8 pm, FH | Sat, Oct 27, 8 pm, MAH | Sun, Oct 28, 7:30 pm, REH

3) A Child of Our Time

Michael Francis, conductor

[Master Chorale of Tampa Bay](#)

Gershwin: *Porgy and Bess* selections

Tippett: A Child of Our Time

Fri, Nov 9, 8 pm, CMH | Sat, Nov 10, 8 pm, MAH | Sun, Nov 11, 7:30 pm, REH

4) Vaughan Williams' A London Symphony

Michael Francis, conductor

[Esther Yoo](#), violin

Elgar: In the South (Alassio)

Mendelssohn: Violin Concerto

Vaughan Williams: Symphony No. 2, "A London Symphony"

Fri, Nov 16, 8 pm, FH | Sat, Nov 17, 8 pm, MAH

***Sun, Nov 18, 2 pm, MAH, Masterworks Matinee series ***

5) Mozart & Sibelius

[Stuart Malina](#), conductor

[Nancy Chang](#), violin

[Derek Mosloff](#), viola

Mussorgsky/Rimsky-Korsakov: Night on Bald Mountain

Mozart: Sinfonia Concertante

Sibelius: Symphony No. 1

Fri, Dec 7, 8 pm, FH | Sat, Dec 8, 8 pm, Palladium

***Sun, Dec 9, 2 pm, Palladium, Masterworks Matinee series ***

6) Gershwin's Rhapsody in Blue

[Thomas Wilkins](#), conductor

[Aldo López-Gavilán](#), piano

Still: Symphony No. 1, "Afro-American"

Gershwin: Rhapsody in Blue

Dvorák: Symphony No. 7

Fri, Jan 4, 8 pm, CMH | Sat, Jan 5, 8 pm, MAH | Sun, Jan 6, 7:30 pm, REH

7) Schubert's Symphony No. 9

[Joshua Weilerstein](#), conductor

[Joshua Roman](#), cello

Still: Poem for Orchestra

Bates: Cello Concerto

Schubert: Symphony No. 9, "The Great"

Fri, Jan 18, 8 pm, FH | Sat, Jan 19, 8 pm, MAH

***Sun, Jan 20, 2 pm MAH, Masterworks Matinee series ***

8) A Midsummer Night's Dream

Michael Francis, conductor

[Anne-Marie McDermott](#), piano

Mozart: Piano Concerto No. 27

Mendelssohn: *A Midsummer Night's Dream*

Fri, Feb 15, 8 pm, FH | Sat, Feb 16, 8 pm, MAH | Sun, Feb 17, 7:30 pm, REH

9) The Planets

Michael Francis, conductor

Master Chorale of Tampa Bay Women's Choir

Sekhon: New Work (world premiere)

Debussy: Nocturnes

Holst: The Planets

Fri, Feb 22, 8 pm, FH | Sat, Feb 23, 8 pm, MAH | Sun, Feb 24, 7:30 pm, REH

10) The Creation

Michael Francis, conductor
Master Chorale of Tampa Bay

Haydn: The Creation

Sat, March 23, 8 pm, MAH | Sun, March 24, 7:30 pm, REH

11) Brahms' Piano Concerto No. 1

Michael Francis, conductor

[Benjamin Grosvenor](#), piano

Brahms: Tragic Overture

Schoenberg: *Verklarte Nacht* (Transfigured Night)

Brahms: Piano Concerto No. 1

Fri, March 29, 8 pm, FH | Sat, March 30, 8 pm, MAH | Sun, March 31, 7:30 pm, REH

12) Brahms' Symphony No. 1

[Gemma New](#), conductor

[Sarah Shellman](#), violin

Schumann: Manfred Overture

Clyne: The Seamstress

Brahms: Symphony No. 1

Fri, April 12, 8 pm, FH | Sat, April 13, 8 pm, MAH

*Sun, April 14, 2 pm MAH, Masterworks Matinee series *

13) Mahler's Symphony No. 1

Michael Francis, conductor

[Colin Currie](#), percussion

Reich: Music for Pieces of Wood

Norman: Switch

Mahler: Symphony No. 1, "Titan"

Fri, May 3, 8 pm, CMH | Sat, May 4, 8 pm, MAH

14) Tchaikovsky's Violin Concerto

Michael Francis, conductor

[Jeffrey Multer](#), violin

Florida Student Composer Competition Winner

Tchaikovsky: Violin Concerto

Shostakovich: Symphony No. 5

Fri, May 24, 8 pm, CMH | Sat, May 25, 8 pm, MAH | Sun, May 26, 7:30 pm, REH

Raymond James Pops Series

1) Bernstein's Broadway

Michael Francis, conductor

Celebrate a century of Leonard Bernstein, one of America's greatest composers and conductors.

Featuring some of his best loved works for musical theater, including selections from *West Side Story*, *Candide*, *On the Town* and more.

Fri, Oct 5, 8 pm, CMH | Sat, Oct 6, 8 pm, MAH

Sat, Oct 6, 2 pm, MAH, Pops Matinee Series

2) Disney in Concert — Tale as Old as Time

[Stuart Malina](#), conductor

Be our guest for a magical journey into storytelling and music with the timeless tales of Disney. Brought to life by four Broadway-caliber singers and enhanced with high-resolution film sequences, Disney in Concert -- Tale as Old as Time explores iconic moments, plot twists and heroics from *Frozen*, *Beauty and the Beast*, *Cinderella*, *The Little Mermaid*, *Tangled*, *The Lion King* and many more. Presentation authorized by Disney Concerts © Disney

Fri, Nov 2, 8 pm, CMH | Sat, Nov 3, 8 pm, MAH | Sun, Nov 4, 7:30 pm, REH

Sat, Nov 3, 2 pm, MAH, Pops Matinee Series

3) Holiday Pops

[Jeff Tyzik](#), conductor

Have a jolly good time with the whole family at this essential Florida Orchestra tradition, filled with your favorite yuletide carols.

Fri, Dec 14, 8 pm, CMH | Sat, Dec 15, 8 pm, MAH | Sun, Dec 16, 2 pm & 7:30 pm, REH

***Sat, Dec 15, 2 pm, MAH, Pops Matinee Series ***

4) Unforgettable: 100 Years of Nat & Natalie

[Jeff Tyzik](#), conductor

[Dee Daniels](#), vocalist

[Denzal Sinclair](#), vocalist

Celebrate a century of the legendary Nat King Cole and his unforgettable daughter Natalie. Individually they put their stamp on the jazz and pop of their day and won multiple Grammys along the way, with hits like *Route 66*, *When I Fall in Love*, *This Will Be*, *Inseparable* and, of course, *Unforgettable*.

Fri, Jan 11, 8 pm, CMH | Sat, Jan 12, 8 pm, MAH

Sat, Jan 12, 2 pm, MAH, Pops Matinee Series

5) Dreams of Spain

[Jeff Tyzik](#), conductor

[Camille Zamora](#), vocalist

In Latin-inspired gems from Bizet to Bernstein, star soprano Camille Zamora takes audiences on a musical journey into the Spanish soul, with a voice like a “brilliant torch, bringing light and magic to everything she sings.”

Fri, Feb 1, 8 pm, FH | Sat, Feb 2, 8 pm, MAH

6) Women Rock

[Bob Bernhardt](#), conductor

[Shayna Steele](#), vocalist

[Cassidy Catanzaro](#), vocalist

[Katrina Rose](#), vocalist

A tribute to the women who changed rock 'n' roll forever, including Carole King, Tina Turner, Janis Joplin, Aretha Franklin, Pat Benatar and more. Featuring *I Feel The Earth Move*, *What's Love Got To Do With It*, *Proud Mary*, *Hit Me With Your Best Shot*, *I Love Rock n' Roll* and *You Make Me Feel Like A Natural Woman*.

Sat, March 2, 8 pm, MAH | Sun, March 3, 7:30 pm, REH

7) Broadway Tonight

[William Waldrop](#), conductor

Performers straight from Broadway revisit your favorite classics along with new hits from today's hottest shows, featuring songs from *Hamilton*, *South Pacific*, *Evita* and many more.

Sat, March 16, 8 pm, MAH | Sun, March 17, 7:30 pm, REH

8) Ragtime, Blues and All That Jazz

Jeff Tyzik, conductor

[Byron Stripling](#), trumpet and vocals

Fan favorite Byron Stripling is back! He showcases ragtime masters Scott Joplin and Jelly Roll Morton, along with blues legends B.B. King and Muddy Waters, capping it off with an all-out jam session. He is joined by keyboardist Bobby Floyd of the Ray Charles and Count Basie Bands.

Fri, April 5, 8 pm, CMH | Sat, April 6, 8 pm, MAH | Sun, April 7, 7:30 pm, REH

9) The Music of John Williams

Conductor TBA

Featuring one mega-hit after another from the master of movie music himself. With a career spanning six decades, John Williams has composed the most recognizable scores in cinematic history.

Sat, April 27, 8 pm, MAH

Sat, April 27, 2 pm, MAH, Pops Matinee Series

Coffee Series

1) Broadway

[Stuart Malina](#), conductor

Rodgers: Slaughter on 10th Avenue

Bock: *Fiddler on the Roof* selections

Lloyd Weber: *Phantom of the Opera* selections

Thu, Nov 1, 11 am, Mahaffey

2) Let's Dance

Stuart Malina, conductor

Tchaikovsky: *Sleeping Beauty* Waltz

Anderson: Blue Tango

Thu, Nov 29, 11 am, Mahaffey Theater

3) Orchestra a la Carte

Stuart Malina, conductor

It's your turn to choose what the orchestra performs. Will it be *Barber of Seville* or *Orpheus in the Underworld*? *Swan Lake* or *The Nutcracker March*?

Wed, Dec 19, 11 am, Ruth Eckerd Hall | Thu, Dec 20, 11 am, Mahaffey Theater

4) Spirit of America

Jeff Tyzik, conductor

Bernstein: Three Dance Episodes from *On the Town*

Gould: American Symphonette No. 2

Joplin: The Entertainer

Wed, Jan 8, 11 am, Ruth Eckerd Hall | Thu, Jan 9, 11 am, Mahaffey Theater

5) Beautiful Bohemia

Michael Francis, conductor

Dvorak: Symphony No. 7

Brahms: Hungarian Dance No. 10

Smetana: Sarka (Ma Vlast)

Wed, Feb 6, 11 am, Ruth Eckerd Hall | Thu, Feb 7, 11 am, Mahaffey Theater

6) Symphonic Shakespeare

Stuart Malina, conductor

Porter: Brush Up Your Shakespeare

Mendelssohn: *A Midsummer Night's Dream* selections

Prokofiev: *Romeo and Juliet* selections

Wed, Feb 27, 11 am, Ruth Eckerd Hall | Thu, Feb 28, 11 am, Mahaffey Theater

7) The French Connection

Stuart Malina, conductor

Debussy: *Clair de Lune*

Gounod: Funeral March of a Marionette

Saint-Saens: *Danse Bacchanale*

Thu, March 14, 11 am, Mahaffey Theater

8) Classical Currents

Stuart Malina, conductor

Handel: Water Music – Suite 2 Hornpipe

Strauss: The Blue Danube

Mancini: Moon River

Thu, April 4, 11 am, Mahaffey Theater

9) Taste of Vienna

Conductor TBA

Mozart: Overture to *The Magic Flute*

Beethoven: Egmont Overture

Strauss Jr.: Tales from the Vienna Woods

Wed, Apr 24, 11 am, Ruth Eckerd Hall | Thu, Apr 25, 11 am, Mahaffey Theater

[About Michael Francis](#)

Maestro Francis took over as music director of The Florida Orchestra in the fall of 2015 and instantly became a huge hit. [Click for a full bio.](#)

[About The Florida Orchestra](#)

Celebrating its 50th anniversary in the 2017/18 season, The Florida Orchestra is recognized as Tampa Bay's leading performing arts institution, the largest professional symphony orchestra in Florida, and one of the most vibrant and innovative orchestras in America. Under the leadership of Music Director Michael Francis, it performs more than 130 concerts a season, with series of classical, popular, and morning coffee concerts in Tampa, St. Petersburg and Clearwater, as well as free Pops in the Park concerts. Dedicated to bringing music to all people, connecting to the community is a priority, with pre-concert talks, family and youth concerts and other educational activities. Kids and teens get in free to classical Masterworks concerts with Classical Kids tickets. To subscribe or buy tickets: 727.892.3337 or 1.800.662.7286; floridaorchestra.org.