

MASTERWORKS

Opening Night: Pines of Rome

Thomas Wilkins, conductor

Hometown favorite Thomas Wilkins returns to open the season with Respighi's larger-than-life *Pines of Rome* along with Beckel's *Toccata for Orchestra*, Faure's *Pelléas et Mélisande Suite*, Borodin's *Prince Igor: Polovtsian Dances* and Liszt's *Les Préludes (Symphonic Poem No. 3)*.

Fri, Oct 8, 8 pm, CMH
 Sat, Oct 9, 8 pm, MAH
 Sun, Oct 10, 7:30 pm, REH

Haydn's The Creation

Stefan Sanderling, conductor
 Vocal soloists to be announced
 The Master Chorale of Tampa Bay

Considered to be Haydn's greatest single work, this musical offering of piety, reverence and sublime inspiration overflows with soaring arias, angelic multi-voice themes and explosively gorgeous choral passages.

Fri, Oct 22, 8 pm, FH
 Sat, Oct 23, 8 pm, MAH
 Sun, Oct 24, 7:30 pm, REH

Mahler's Symphony No. 6

Stefan Sanderling, conductor

Mahler's powers to excite and even overwhelm are at their highest, and in spite of the music's many dark moods, the symphony is exhilarating and cathartic as if Mahler's life-embracing spirit is declaring "we must go on."

Fri, Nov 5, 8 pm, CMH
 Sat, Nov 6, 8 pm, MAH
 Sun, Nov 7, 7:30 pm, REH



"The playing was full of delicacy and finesse, credit to Sanderling's command of the work."
St. Petersburg Times

Mozart's Eine Kleine Nachtmusik

Jens Georg Bachmann, conductor
 Anthony Georgeson, bassoon

Principal Bassoonist Anthony Georgeson performs Mozart's *Concerto for Bassoon in B-flat major, K. 191* on a program with Mozart's spirited *Eine Kleine Nachtmusik*, Ravel's elegant and courtly *Le Tombeau de Couperin* and Stravinsky's driving and highly rhythmic *Symphony in Three Movements*.

Fri, Nov 19, 8 pm, FH
 Sun, Nov 21, 7:30 pm, REH

Dvorak's Cello Concerto

Stefan Sanderling, conductor
 Mark Kosower, cello

Hailed by *Strings Magazine* for his "stunning virtuosity," Mark Kosower performs Dvorak's *Cello Concerto in B minor* with its deliciously visceral beauty and soaring melodies bursting with sunlight. This concert opens with Brahms' youthfully optimistic *Serenade No. 1*.

Fri, Dec 3, 8 pm, FH
 Sat, Dec 4, 8 pm, MAH
 Sun, Dec 5, 7:30 pm, REH

Hello Dalí

Stefan Sanderling, conductor

Celebrate the new Salvador Dalí Museum with a dose of eccentricity and fun: Beethoven's *Consecration of the House – Overture*; Heinz Karl Gruber's *Frankenstein!! A Pan-Demonium for Chansonnier & Ensemble*, Darius Milhaud's *Le boeuf sur le toit*, Debussy's orchestration of Eric Satie's *Gymnopedie Nos. 1 and 2*, and Manuel de Falla's *Three-Cornered Hat, Suite No. 2*.

Fri, Jan 14, 8 pm, CMH
 Sat, Jan 15, 8 pm, MAH
 Sun, Jan 16, 7:30 pm, REH

Tchaikovsky's Violin Concerto

Stefan Sanderling, conductor
 Jeffrey Multer, violin

Hailed by *The Cleveland Plain Dealer* as a "prodigious and aristocratic violinist," concertmaster Jeffrey Multer performs Tchaikovsky's rhapsodic *Violin Concerto* on this all-Tchaikovsky program featuring his *Symphony No. 2, Little Russian*, full of rich colors and spirited Ukrainian folk tunes.

Fri, Jan 28, 8 pm, CMH
 Sat, Jan 29, 8 pm, MAH
 Sun, Jan 30, 7:30 pm, REH

Gershwin's Piano Concerto in F

Stefan Sanderling, conductor
 Stewart Goodyear, piano

Lauded by the *San Francisco Chronicle* as simply "breathtaking," Stewart Goodyear plays Gershwin's high-energy and blues-laced *Piano Concerto in F* on a program with a new work by Osvaldo Golijov and Dvorak's *Symphony No. 8* with its sparkling Czech-inspired melodies.

Fri, Feb 18, 8 pm, FH
 Sun, Feb 20, 7:30 pm, REH

"The orchestra and chorus can bring down the house."
Michael from Clearwater

Beethoven's Symphony No. 9

Stefan Sanderling, conductor
 Vocal soloists to be announced
 The Master Chorale of Tampa Bay

Opening with Arnold Schoenberg's ethereal hymn for eternal peace, *Friede auf Erden (Peace on Earth)*, the orchestra and chorale join forces for one of the most life-affirming works of music in its celebration of hope and the human spirit: Beethoven's *Symphony No. 9, Choral*.

Fri, Feb 25, 8 pm, CMH
 Sat, Feb 26, 8 pm, MAH
 Sun, Feb 27, 7:30 pm, REH

Beethoven's Piano Concerto No. 4

Stefan Sanderling, conductor
 Peter Rösel, piano

Acclaimed German pianist Peter Rösel performs Beethoven's *Piano Concerto No. 4* on this program with Luciano Berio's orchestration of *Contrapunctus XIX* from Bach's gloriously uplifting *The Art of Fugue*. The evening concludes with Shostakovich's hauntingly dark *Symphony No. 15*.

Sat, Mar 12, 8 pm, MAH
 Sun, Mar 13, 7:30 pm, REH

Elgar's Enigma Variations

Alexander Mickelthwate, conductor
 Sarah Shellman, violin

Lauded by the *Los Angeles Times* for a "first-rate technique," Alexander Mickelthwate is joined by Principal Second Violinist Sarah Shellman for Thomas Adès' *Violin Concerto* with its devilishly difficult high melodic lines on a program with Haydn's *Symphony No. 59* and Elgar's beloved *Enigma Variations*.

Fri, Mar 25, 8 pm, FH
 Sun, Mar 27, 7:30 pm, REH

Rachmaninoff's Piano Concerto No. 3

Stefan Sanderling, conductor
 Lilya Zilberstein, piano

Acclaimed by *The Boston Globe* as a "dazzling Russian pianist," Lilya Zilberstein performs Rachmaninoff's *Piano Concerto No. 3* with its cascading luscious melodies and thundering chords. The program includes the rich and majestic themes of Sibelius' *Symphony No. 7* as well as his tone poem *En Saga*.

Fri, Apr 15, 8 pm, FH
 Sat, Apr 16, 8 pm, MAH
 Sun, Apr 17, 7:30 pm, REH

Bruckner's Romantic Symphony

Stefan Sanderling, conductor

In a night of symphonic opposites, the evening opens with John Adams' *Doctor Atomic Symphony* with its pervasive sense of fear about the atomic bomb. This is followed by Anton Bruckner's *Symphony No. 4, "Romantic,"* with its luscious colors, glittering melodies and triumphant symphonic exultations.

Fri, May 13, 8 pm, CMH
 Sat, May 14, 8 pm, MAH
 Sun, May 15, 7:30 pm, REH

Brahms' Violin Concerto

Larry Rachleff, conductor
 Augustin Hadelich, violin

Acclaimed by *The New York Times* as "a brilliant violinist," Augustin Hadelich performs Brahms' *Violin Concerto* on a program overflowing with gorgeous music: Berlioz' *Béatrice et Bénédicte Overture*, Barber's symphonic prayer *Adagio for Strings* and Stravinsky's lyrical *Pulcinella Suite*.

Fri, May 27, 8 pm, FH
 Sat, May 28, 8 pm, MAH

CONCERT HALLS

FH: David A. Straz, Jr. Center for the Performing Arts, Ferguson Hall, Tampa

CMH: David A. Straz, Jr. Center for the Performing Arts, Carol Morsani Hall, Tampa

MAH: Progress Energy Center for the Arts, Mahaffey Theater, St. Petersburg

REH: Ruth Eckerd Hall, Clearwater

Dates, programs, artists and venues are subject to change. Sorry, no refunds.

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